

FEDERICO FUSJ
archivio

Federico Fusj
born in Siena (I) 1967

people events dates and places...

He began sculpting at the age of eleven in the atelier in Provence of Romulus degli Altoviti, a French naturalist sculptor of the Rodin school and perfected in Italy in Carrara in the statuary for the Stadio dei Marmi in Rome. He studied at the Art Institute of Siena and privately under the guidance of the poet Sculptor Massimo Lippi, he approached art as a research focusing on sculpture in direct cut on statuary and colored marble, perfecting his work on Siena yellow marble. He obtained the diploma of Master of Art thanks to which he entered the courses of the Brera Academy of Fine Arts in Milan when he was only 17 years old. He attended the schools of Alik Cavaliere, and Andrea Cascella, Davide Benati. As those of Luciano Fabro. Despite his young age, he is a lively participant in the artistic debate in the academy and outside. He studied in depth all the artistic avant-garde and graduated with a thesis on the concept of "desert in art". In 1987 he began his public artistic activity, which continued uninterruptedly until 2003, to be resumed in 2010 after a time of personal inner study. Returning, as he says, to his first love: direct sculpture in marble and painting on paper with water pigments. In Milan begins the exhibition activity in 1988 being among the organizers of the exhibition "Politics" works of art suitable for a civic public held in the city of Novi Ligure. The exhibition then became a reference point in the national panorama, in which the artists resumed the relationship with the public space and the civic dimension of the site specific. In 1990 he was selected for the exhibition Italia '90 organized by the international magazine Flash Art with the aim of outlining the future scene of Italian art. In the same year the relationship with commercial galleries and the market began. In 1991 the talent scout and gallerist merchant Luciano Pistoï included him in the important Italian exhibition cycles "Imprevisto" at Volpaia Castle in the Chianti area. In 1994 he made his first professional residence in New York where where he began a dialogue with the avant-garde gallery owner Colin De Land, thanks to whom his work are noted by the international curator Jan Hoet who, in 1995 invited him in the exhibition "Ripple Across the water" organized by Museum Watari-um, Tokyo. This was the first widespread exhibition of works of art in unconventional spaces in Japan. In that year he began his relationship with the historic Italian gallery owner Mario Pieroni, who invited him to take part in international projects. Also in that period he took part in circuit exhibitions in Italy and abroad. At the end of the '90s he produced a series of interventions in the Caravita Church in Rome, the center of Roman Baroque, proposing installations for the duration of one evening. In 2000 he took part in the Bienal de Habana with a site-specific project, while in 2001 he was invited to the Sonsbeek 9 exhibition in Arnhem Holland curated by Jan Hoet, Philippe Van Cauteren, Dieter Roelstrate. On that occasion, he began to involve the radio medium in his work, starting the series "radioarte" with reference exhibitions in collective and private galleries. In 2004 the International critic Achille Bonito Oliva invited him to the cycle of international exhibitions held in the historic

Certosa di Padula. After a period of public silence in which he deepened his research, he returned to exhibit and produce his own exhibitions. Among them is the one at the National Gallery of Siena, one of the most important museums for the history of art. In the middle of the first decade of 2000, he concentrated on direct hand cutting sculpture, without a preliminary model, studying a new dimension of statuary. In the same period he developed the technique of painting on paper which he had long favoured. Public and private commissions, Fusj has received, Since 1997, for his research on the relationship between artwork and space, creating monumental works for commemorative occasions and for both public and private spaces. Of particular historical importance are: the monument for the centenary of Pope Leo XXIII in the Pope hometown Carpineto Romano and the monument for the 150th anniversary of the Unification of Italy installed in the Government Palace in Siena. This is a remarkable commission for the historical theme and above all for the continuity that the work of Fusj with the public sculpture of which the city of Siena is depository and for its inclusion within a site recognized as of international value for humanity by Unesco. Particular attention is also paid to works commissioned for specific communities and domestic environments. Fusj's research is directed towards a constant dialogue between various media, internationally recognized is therefore his work in the field of radio and sound art. Creator and founder of the radioarte© platform. Officially started in 2001 in the exhibition Sosnsbeek 9 and dedicated to radio and sound art experimentation, which is one of the first experiences of cross-media between visual art-sound music and the participation of different and distinct authors in a collective editorial project. In 2002 he conceived a project for the Association Zerynthia RAM Radio Arte Mobile in collaboration with the University of Siena and Moderna Galerija of Lubiana (Slo), winner of the Culture 2000 award. In 2004 the European Cultural Foundation invites radioarte as the central event of the 50th anniversary program through a master class and a dedicated radio art station. Over time the platform has assumed various names according to the projects and partnerships it operates from its own web channel www.radioarte.it. In 2016 the artistic partnership with the composer and artistic director Nicola Sani began with whom he created CHIGIANAradioarte and became the coordinator of the sound and radioart area of the Chigiana International Festival of the Accademia Musicale Chigiana di Siena. Recognized is also his activity of cultural and artistic promoter. Founder together with Romeo Giuli and actual president of inner room-radioarte-Open Zona Toselli, Cultural Association and label of artistic production that has contributed to animate the debate of the art world from Siena to the national level. "Inner room was born in continuity and discontinuity with the Italian art scene: the continuous aspect refers above all to the performative character of the initiative; all the details are characterizing an artistic attitude shared by the authors. The discontinuous aspect is represented by the fact that the authors are not under the protection of the one who presents and represents them: no longer artists who delegate. In this sense, the tradition is re-evaluated from the performative to the reflective one. We are obviously far from any intention of empty ritual celebration: the human and the transcendent find an ancient balance." Defined as a label of artistic production born in Siena originally as an underground space of 7 square meters (literally under the street level) inside the historic shop fusi&fusi of Via delle Teme, 86, organizes cyclically in different locations and exhibitions and meetings involving talents Of contemporary art in the many realities of research and production of the company itself and of the others that host it. All for the spiritual, social and economic growth of the people who are and who pass through Siena. Due to its inner room nature, it also adapts to the dialogue with operative and productive

realities of various directions and apparently far away. to contemporary art, succeeding according to its mission to identify the potential of space, encourage the birth and develop the dialogue between work and man by combining the language of art with the enhancement of the sense of reality that hosts it. At a local level it operates in a framework of art spread within the Open Zona Toselli. starting a dialogue between the world of production and artistic research. Since 2001 Fusj has held university courses, high artistic education and masterclasses.

Since 2022 he is nominated by Italian National High Formation Artistic and Musical dept. Professor in Techniques for sculpture, actually He hold the seat at the Academy of Fine Arts in L'Aquila.

Commissions:

- 2018 MONUMENTAL FIREPLACE, Puchov, Slovakia
- 2015 AMBIENTE@TROUBLEYN.ANTWERP, Troubleyn Laboratorium, environmental wall drawing for the medical room di Troubleyn Laboratorium/Jan Fabre, Antwerp, Begium
- 2011 ITALIA150, Monument to the 150th anniversary of the Unification of Italy, Prefecture and Province of Siena, Government Palace, Siena
- 2009 Wall drawings, privat flat, Siena
- 2008 AMBIENTE@CANTONUOVO.SIENA, wall drawings for the seat il Canto Nuovo Onlus, Siena
- 2001 COLORI DAL MEDITERRANEO, commission of the Lazio Region; edited by Zerynthia, Ospedale Sant'Andrea, Roma
- 2000 RERUM NOVARUM, monument to Leone XIII, commission of the Region Lazio and Comune di Carpineto Romano, Carpineto Romano,(Rm)
- 1997 - FIORIERA MONUMENTALE; municipal crematorium, Siena
- SCULPTURE – Sculpture park, Stadio delle Vittorie; Bari

Solo Exhibitions

- 2021- -Il Volume sospeso, Centro sino italiano del design di Firenze
- 2014 - THERAPY BY COLOR, inner room-Piazzetta dell'arte, Portorotondo (OT)
- A NUDO, Spazio per l'arte Albero Moretti-Schema, Carmignano, Po (I)
- 2013 ALTOLOCATO, inner room, Firenze
- 2012 ROEH, Pinacoteca Nazionale di Siena, Siena
- 2011 SERO TE AMAVI, Inner Room, Siena
- 2010 FROM SENSATION TO PRESENCE con Romeo Giuli, Inner Room, Siena
- 2005 THE BLOOD; multimedia chapel, Siena
- 2002 FREQUENZE; Galleria Continua , San Gimignano, (Si)
- 2001 RADIOARTE; Ass. Zerynthia, Radioondalibera, Roma
- 2000 - COSE NUOVO in Verso sud, a cura di Zerynthia, Carpineto Romano, (Rm)
- ESERCITAZIONI, Zerynthia, Serre di Rapolano, -Si- (I)
- 1999 ALPADRE; Oratorio del Caravita, Roma -Rm- (I)
- 1998 - CRUE; Galerie Carousel, Paris (F)
- CARAVITAdimora; Oratorio del Caravita, Roma -Rm- (I)
- 1997 EFFATO; Galleria Cesare Manzo, Pescara (I)
- 1996 - NEC SENESCAS TEMPORE; Galerie Annick Ketele, Antwerp (B)
- FINESTRE; Spazio per l'arte-Zerynthia, Serre di Rapolano,(Si)
- IL SACRIFICIO D'ISACCO; azione, N'djamena- (Tchad)
- IL PUNTO; Galleria Gallery, San Gimignano (Si)

- 1994 - MONOS; Galleria Bordone, Milano
- 1992 - DISEGNO; Galleria Fossati, Torino
- TABERNACOLO; Rural Community, Bilaj- (Albania)
- SIGILLI; Galleria Margiacchi, Arezzo
- 1991 - ISUF OCIREDEF; Galleria Margiacchi, Arezzo

Group Exhibitions:

- 2023 - FIAT LUX
Museo Diocesano, Noto, Siracusa, curated by Aldo Premoli
- 2022 - SUMMER LIGHT
Votre Spazi Contemporanei, Carrara, Massa, curated by Nicola Ricci,
Federico Giannini
- SENTIERI DI PACE
Villa Bernasconi, Cernobio, Como, curated by Aldo Premoli
- L'OSTERIA DEI PITTORI
Ass. La Nuova Pesa, Roma
- 2021 - UGUALI DISUGUALI
Votre Spazi Contemporanei, Carrara
- 2020 - 2000/2020
Votre Spazi Contemporanei, Carrara
- COLORE ASTRATTO INFORMALE
Votre Spazi Contemporanei, Carrara curated by Fabio Cavallucci
- 2019 - UGUALI DISUGUALI
Fondazione Palazzo Binelli, Carrara
- TURNO SECONDO
Opificio Puca, Caserta
- L'AMORE E' TRASPARENTE , Spazio Yurta, Serre di Rapolano (Si) A cura di Carles
Marco
- 2018 - NO MAN'S LIBRARY
Biblioteca Storica dell'Università di Sassari, Sassari A cura di Zerynthia
- ASSEDIO, Spazio Yurta, Serre di Rapolano (Si) A cura di Carles Marco

- 2016 - TROUBLEYN LABORATORIUM/Jan Fabre,
Antwerp, Begium
- DEDANS, Galleria Ricci, Carrara (Ar) A Cura di Matteo Innocenti
- 2015 - INNATURAL, Made in Filandia, Pieve a Presciano, (Ar)
- GAND HOTEL, Museo Santa Maria della Scala, Siena
- 2014 - Untitled, Galleria Nicola Ricci, Carrara (I)
- PAE-SAGGIO, Comune di Montevarchi, Montevarchi, Arezzo (I)
- IL CREDITO DELLA FORMA, inner room, Porto Rotondo, OT (I)
- QUESTIONE DI FILI, Lanificio di Stia, Stia, Ar (I)
- 2013 SINCREISIS, Empoli, Firenze(I) A Cura di Alessandra Scappini
- 2013 MAGGIO, Sincreisis, Empoli, Firenze A Cura di Alessandra Scappini
- 2012 - Il DONO CONDIVISO, Galleria Giacomo Guidi, Roma -Rm- (I) A Cura di Alfredo Pirri
- WALL OF CHINA, Eva Menzio apartment, Torino (I)
- 2011 - LINK, Galleria Nicola Ricci, Carrara (I)
- PLINIO TAMMARO, Cassero senese, Grosseto (I)
- 2010 - DELIVERANCE, Inner Room, Siena (I)
- MADE IN FILANDIA, Loc Filanda Pieve a Presciano -Ar- (I)
- 2009 SOMETHING ELSE, masterpieces from the collection of Museum SMAK , Ghent (B),
A Cura di Philippe Van Cauteren e Cristiana Collu, MAN, Nuoro (I)

- 2004 LE OPERE E I GIORNI III, Certosa di Padula, Padula, Salerno (I); A Cura di Achille Bonito Oliva
- 2003 - ART>LIFE, Galerie Cartwright, Ghent, (B)
 - GELIJK HET LEVEN IS, Smak, Ghent, (B); A Cura di JanHoet2002 – RAM RadioarteMobile, Zerynthia, Roma; Museum in Progress, Vienna (A); Moderna Galerija, Lubliana (SLO)
- 2001 - SONSBEK 9 LOCUS/FOCUS; Arnhem, (NL); A Cura di Jan Hoet
 - PRESENT, Museum Voor Moderne Kunst; Arnhem, (NL); A Cura di JanHoet
- 2000 - 7 ^ BIENAL DE LA HABANA; La Habana, (Cu), A Cura di Zerynthia
 - LOSPIRITUALE NELL'ARTE; santuario di Oropa, Biella (I), A Cura di AlbertoFiz
 - L'ULTIMO DISEGNO DEL SECOLO; Zerynthia, Serre di Rapolano,(Si)
 - DESSINS; Galerie Carousel, Paris (F)
- 1999 - LA VETRINA DI VENERE; Zerynthia, Serre di Rapolano, (Si)
 - WOOLWAYS; U.R., Zerynthia, Paris (F)
 - F.F.; Galerie Carousel, Paris (F)
- 1998 - ATLANTIDE; Palazzo delle Papesse, Siena, A Cura di Laura Cherubini
 - PERSON; Galerie Carousel, Paris (F)
 - S.M.A.K. IN WATOU; S.m.a.k. Gent, Watou, (B); A Cura di JanHoet
 - OBJECTOS DE CULTO; Sala Parpallo, Valencia (E)
- 1997 - PERCHE'??; Furios'97, Pescara (I); A Cura di Giacinto di Pietrantonio
 - SOLSTIZIO D'ESTATE II; Zerynthia, Serre di Rapolano, Siena (I)
 - SEGNO SENSO SUONO SACRO; Zerynthia, Serre di Rapolano, Siena (I)
 - ODISSEO; Stadio delle Vittorie, Bari (I) A Cura di Giacinto diPietrantonio
- 1996 - SOTTO PIOGGIA E SOTTO VENTO; Fuoriuso '96, Pescara (I); a cura di Laura Cherubini.
 - NUOVO LUOGO PER L'ARTE; Città S.Angelo, Pescara (I)
 - IL PUNTO; Galleria Continua, San Gimignano, Siena (I)
 - IL PIEDE D'EUROPA; Salone di Villa Romana, Firenze (I)

- 1995 - DIALO(O)G II; La Maison Belge, Koln (D); A Cura di Jan Hoet OBJECTOS IMAGENES DE OTROS MUNDO; Universidad de Valencia, Valencia (E)
 - RIPPLE ACROSS THE WATER; Watari.um, museum; Tokyo, (J); A Cura di Jan Hoet
- 1994 - ARS LUX; billboards in urban contest, A Cura di Gianni Romano, Bologna (I)
 - INVENTARIO 3; Galleria Loft, Valdagno, Vicenza (I)
 - IL DISEGNO IN TOSCANA NEL NOVECENTO; Montecatini, -Pt- (I)
 - TROFEI; Galleria Sales, Roma -Rm- (I)
- 1993 - RITRATTO DI GALLERIA; Castel S. Pietro, Bologna (I)
 - SEGNI E DISEGNI; In Arco, Torino; Analix, Ginevra, (CH); Loft, Valdagno; Margiacchi, Arezzo (I) A Cura di Gianni Romano
- 1991 - IMPREVISTO; Castello di Volpaia, Siena (I)
 - FIAR INTERNATIONAL PRIZE; Paris (F), London (GB), New York, Los Angeles (USA), Roma (I), Milano(I)
- 1990 - PLASTICHE ARMONIE; Festival dei due mondi, Spoleto (I)
 - ITALIA '90; Spazio ex Ansaldo, Milano (I) 1989 - CONTOTERZI; Soncino, Cremona (I)
- 1988 - POLITICA ; Novi Ligure, Alessandria (I)

radioarte/radioart:

- 2021 CHIGIANAradioarteVI, web radio art,
 Chigiana International Festival online and more 2021, Siena and online (I) Special radio project: Differente as unclassificable...
- 2020 CHIGIANAradioarteV, web radio art,
 Chigiana International Festival online and more 2020, Siena and online (I) Special radio project: Beyond the Silence, music and sound in the time of pandemic
- 2019 CHIGIANAradioarteIV, web radio art,
 Chigiana International Festival e Summer Academy 2019, Siena (I)
- 2018 CHIGIANAradioarteTRE, web radio art,
 Chigiana International Festival e Summer Academy 2018, Siena (I)

- 2017 ChigianaRadioArte II, web radio art,
Chigiana International Festival e Summer Academy 2017, Siena(I)
- 2016 ChigianaRadioArte, web radio art del Chigiana International Festival e Summer
Academy 2016, Siena (I)
- 2008 Radiocantonuovo, web radio sperimentale in Siena, (I)
- 2004 Radioartejump, Almost Real, piattaforma radio e masterclass in radio art in occa-
sione del 50° della fondazione della European Cultural Foundation, Utrecht, (NL)
- 2002 RadioArteMobile, Ass. Zerynthia-Web Radio progetto vincitore Bando europeo
Culture 2000 (I)
- 2001 Radioarte, Ass. Zerynthia-Radiondalibera, Verso Sud, Roma,(I) Radioarte,
Sonsbeek9-Stadsomroep, Sonsbeek 9 Arnhem, (NL)

Collections :

- Pinacoteca Nazionale di, Siena (I)
- Amministrazione Provinciale di Siena, Siena (I)
- Certosa di Padula, Padula, Salerno (I)
- Smak, Museum of Contemporary Art , Gent, (B)
- Sculptures Park- Stadio delle Vittorie; Bari (I)
- Comune di Siena, Siena (I)
- Comune di Carpineto Romano, -Rm- (I)
- Centro Studi Leone XIII, Carpineto Romano, -Rm-
- Ospedale Sant'Andrea, Roma (I)
- Private collection , Antwerp, Arezzo, Pescara, Roma, Paris, Povazka Bystrica,
Valencia, Stockholm, Ghent, Siena, Firenze, Prato, Milano, Carrara,

Selected Bibliography:

- 2020 2000/2020 ed. Votre Carrara
- 2019-20 Parola d'Artista, INTERVISTA, Blog Facebook
- 2018 Ilaria Baratta, INTERVISTA, Finestre sull'Arte, portale web
- 2016 A.A. V.V. TROUBLEYN LABORATORYUM, Mercatorfonds Antwerp
- 2014 A.A. V.V. A nudo, Schema Polis, Carmignano, Prato
- 2012 A.A. V.V. ROEH, Vernice progetti culturali, Siena
- 2011 A.A. V.V. Compagni di Viaggio, Mestna Gall. Lubiana (SLO)
- 2010 A.A. V.V. MADEINFILANDIA, ed. Gli Ori Prato (I)
- 2009 AMBIENTE@CANTONUOVO.SIENA, artist book 24 copie (I)
- 2004 A. Bonito Oliva LE OPERE E I GIORNI , catalogo generale della mostra Certosa di Padula, Salerno (I)
- 2002 - E. Menduni (a cura di), LA RADIO, Ed. Baskerville, Bologna
- A.A.V.V. RAM Book, Ed. Zerynthia, Roma (I)
- 2001 - A.A. V.V. BENVENUTO, ARTE CONTEMPORANEA IN TOSCANA DAL
1980 - AL 2000, Ed. Maschietto, Firenze (I)
- CAHIERS INTEMPESTIFS N°13, Edition de cahiers intempestifs , Sainte Etienne, France (F) - Aa Vv, Colori dal Mediterraneo, Ed. Zerynthia, Ospeda- le Sant'Andrea, Roma (I)
- 2000 - Giuliana Setari VERSO SUD in Tema Celeste N° 82 ott.dic 2000
- VERSO SUD; a cura di Antonio Trimani, Ed. I video di Zerynthia, Roma (I)
- Aa Vv, LA VETRINA DI VENERE, Ed. Rizzoli-De Agostini, Milano (I)
- Stefano Chiodi L'ULTIMO DISEGNO DEL SECOLO; Ed.Zerynthia, Roma (I)
- Aa Vv CATALOGO GENERALE, 7 ^ Bienal de La Habana, La Habana, (Cu)
- 1998 - Laura Cherubini, in ATLANTIDE; N°0, periodico del Palazzo delle Papesse, Siena (I)
- Jan Hoet; S.M.A.K. IN WATOU; Ed. S.m.a.k. Gent (B)
- Carles Marco, OBJECTOS DE CULTO; Ed. Sala Parpallo-Comunidad Valenciana, Valencia (E)
- 1997 - Victor Misiano, G.Di Pietrantonio in PERCHE'??; Fuoriso'97, Ed. Artenova, Pescara (I)
- Jan Hoet, Carles Marco; EIKON, Ed. Galleria Manzo Pescara (I)
- Aa Vv SEGNO SENSO SUONO SACRO; Ed.Zerynthia, Roma (I)
- G.Di Pietrantonio,ODISSEO; Ed.Artenova, Pescara (I)

- 1996 - Laura Cherubini in SOTTO PIOGGIA E SOTTO VENTO; Fuoriuso '96,
Ed. Artenova Pescara (I)
- NUOVO LUOGO PER L'ARTE; Ed. Artenova Pescara (I)
- IL PIEDE D'EUROPA; Ed. Salone di Villa Romana, Firenze (I)
- AaVv BELFORT BRUGES, Ed. Belfort, Bruges (B)
- 1995 - Jan Hoet, Massimo Lippi, DIALO(O)G II; Ed. La Maison Belge, Koln (D)
- Aa Vv OBJECTOS IMAGENES DE OTROS MUNDO;Ed. L3C, Valencia (E)
- Jan Hoet,RIPPLE ACROSS THE WATER; Ed: Watari-um, Tokyo (J)
- MONOS; Foglio di Campo di Federico Fusi N° 1, Kelessi ed. Siena (I)
- 1994 - Aa Vv DISEGNO CONTEMPORANEO IN TOSCANA, Ed. Il Ponte, Firenze (I)
- Aa Vv NUOVA SCENA;Ed. Mondadori, Milano (I)
- G. Romano; SEGNI E DISEGNI; Ed. Art Studio, Milano (I)
- 1992 - CATALOGO DELLE OPERE RECENTI; Ed. Gall. Margiacchi, Arezzo (I)
- 1991 - G.di Pietrantonio; FIAR INTERNATIONAL PRIZE, Ed. Fiar, Milano (I)
- M.L.Frisa; IMPREVISTO, Fattoria Editrice, Volpaia, Radda in Chianti -Si- (I)
- 1990 - M.L.Frisa; Isuf Ociredef, Ed. Galleria Margiacchi, Arezzo (I)
- M.L.Frisa; VIAGGIO TRA ALCUNI ARTISTI DELLA TOSCANA, FlashArt dec/90 (I)
- 1989 - E.Longari; CONTOTERZI, Ed. Comune di Soncino, Soncino -Cr- (I)
- 1988 - A.A. V.V.; POLITICA, Ed. Città di Novi Ligure, Novi Ligure, -Al- (I)

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